

Biography of Paul Meade



Paul Meade is a writer, director, actor and co-artistic director of Gúna Nua Theatre. From Limerick, Paul trained at the Samuel Beckett Centre, Trinity College, and later received an M.A. in modern drama from U.C.D.

Work as a writer includes *Trousers* and *Scenes from a Water Cooler* with David Parnell (Winner Best Production 2001 Dublin Fringe Festival). *Skin Deep*, for which he received the Stewart Parker Award and Thesis with Gerry Dukes and David Parnell. He recently completed English language versions of the Romanian Plays, *Stop the Tempo* by Giannina Carbinariu and *Our Father Who Art in the Supermarket* by Petra Barbu which are published in the anthology *East of Eden* (new Romanian plays). As a director Paul has directed *Trousers* (in Dublin and off-Broadway), *The Real Thing*, *Taste* and co-directed the award-winning *Scenes from a Water Cooler* for Gúna Nua. He has also Directed Translations for *Hands-Turn Theatre*, *Medea* for *Threshold*, *Death and the Maiden* for *Mirage* and *The Second Shepard's Play* for Limerick Youth Theatre. As an actor Paul has worked in film, television and theatre touring to the UK, USA and Australia.